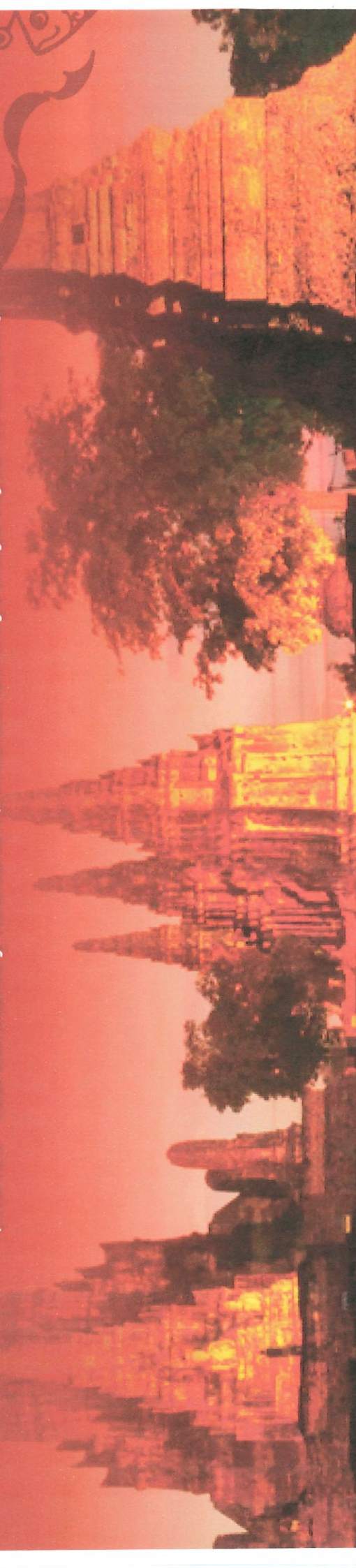


THE **4**th **INTERNATIONAL SYMPOSIUM**
ON CREATIVE FINE ARTS (ISCF A) 2023



“Multicultural Beyond Frontier :
Promote to the National Level Created to a World-Class Scale”

July 7-8, 2023 At The Auditorium Of Language And Computer Center
(The 100th Year Anniversary Auditorium) Phranakhon Si Ayutthaya Rajabhat University





“NEAW LHAM ROSE DEE YOL WITI MAETOM”

Creator : Miss Praphaphan Phuakaoluan
 Miss Ommaraporn Janthawong
 Mr.Thanachot Saetan

The creative dance of “Neaw Lham Rose Dee Yol Witi Maetom” is a southern folk dances which aims to present cooking and merchandising methods of Neaw Lham in Maetom, Bangklam District, Songkla.The choreography is divided into 2 sessions. The first session depicts the process of making Neaw Lham of Mae Thom.

Second session presentation of the atmosphere of bringing Neaw Lham to sell in the market and the sticky trading atmosphere in the market between vendors and customers happily.The dance and the villagers’ gestures was inspired by Nora. Local movement, southern folk dances represents the cooking of Neaw Lham. The music for the creative dance uses newly composed songs. using southern folk music mixed with Western music for imitate the sound of Neaw Lham making.

This choreography spend time for 7 minutes and use 10 performers with separate actors and actresses. The costume express the styles of the villagers and the color of bamboo and Neaw Lham is cream, green, and brown. Uses green Pate clothes with golden details along with brown and cream duchess satin to be main detail of dressing. The props used the long bamboo trunk, used the bamboo interpret Neaw Lham cylinder and baskets.

Biography

Miss Praphaphan Phuakaoluan

- Educational history : Master of Arts (Thai Dance) Faculty of Fine and Applied Arts Chulalongkorn University
- Workplace: Department of Performing Arts Faculty of Fine and Applied Arts Thaksin University

Miss Ommaraporn Janthawong and Mr.Thanachot Saetan

- Educational history : Bachelor of Fine and Applied Arts Program in Performing Arts, Faculty of Fine and Applied Arts Thaksin University



THE 4th INTERNATIONAL SYMPOSIUM ON CREATIVE FINE ARTS (ISCFA) 2023



"Multicultural Beyond Frontier : Promote to the National Level Created to a World-Class Scale"

JULY 7-8, 2023 At The Auditorium Of Language And Computer Center (The 100th Year Anniversary Auditorium) Phranakhon Si Ayutthaya Rajabhat University

Keynote Speakers : The Cultural Creativity of Regional Arts towards the International Integration!
By : Assoc.Prof.Dr. Keri McCarthy, Washington State University, United States

Performing Arts II

BANGKOK THONBURI

Asst.Prof.Dr.Kodchakorn Chitthuum

"KHAOUTOK PHRARUANG"

Asst.Prof.Somboon Panasaowpak

THE CREATIVE DANCE OF CHUICHAIPHAYA APHAIPATTHAWONG

Mr.Khanchai Homjan,
Miss.Chamaiporn Jantamvibun

TOMORROW

Ari Ersandi, M.Sn

INNOCENT LOVE (DANCE FILM)

Dra.Daruni, M.Hum

SARONG IN BETWEEN

Dra. Setyastuti, M. Sn, Dindin Heryadi, S.Sn., M. Sn
Arjuni Prasetyorini, S.Sn., M. Sn.

FETE | PERAYAAN TUBUH (DANCE FILM)

Rines Onyxi Tampubolon, S.Sn, M.Sn

DANCE AN OCEAN OF EXPRESSION BEYOND WORDS AND BOUNDARIES

Dr.Vidhi Nagar

CONCIOUSNESS

Mr.Kantaphon Tuntamdee

AEO-SAO

Dr.Tuangporn Meesup

THE CREATIVITY OF CONSERVATIVE THAI DANCE : THEPBUTRA WESSUWANNO

Asst.Prof.Dr.Tammarat Towasakul,
Mr.Kantapat Jutipornputiwat

"THE LANTERN FESTIVAL" IN SICHUAN, NEIJIANG DAQIAN

Tianna Wu, Ek-karach Charoennit

THE MIAO ETHNIC MINORITY IN CHINA WHO EMBROIDER AND DYE CLOTH

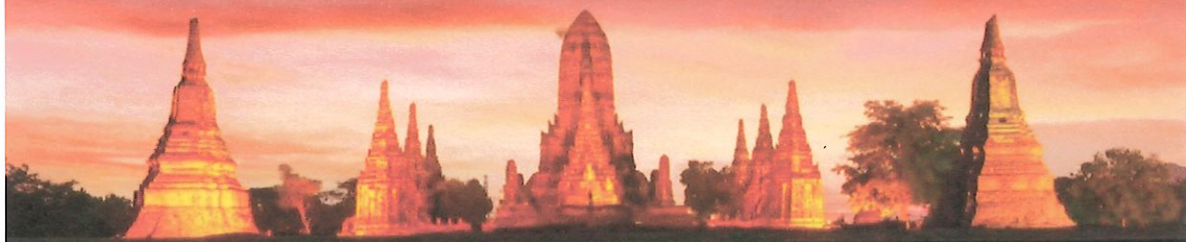
Bingbing Luo, Ek-karach Charoennit

THE CREATIVE DANCE OF "NEOW LHAM ROSE DEE YOL WITI MAETOM"

Miss.Praphaphan Phukaoluan,
Miss.Ommaraporn Janthawong, Mr.Thanachot Saetan

"EXTEND ONE'S LIFE"

Asst.Prof.Dr.Thanaporn Saen-ai



CONTACT US | ☎ 094-519 1565 | ✉ ARU.ISCFA.2023@GMAIL.COM



THE 4th INTERNATIONAL SYMPOSIUM ON CREATIVE FINE ARTS (ISCFA) 2023

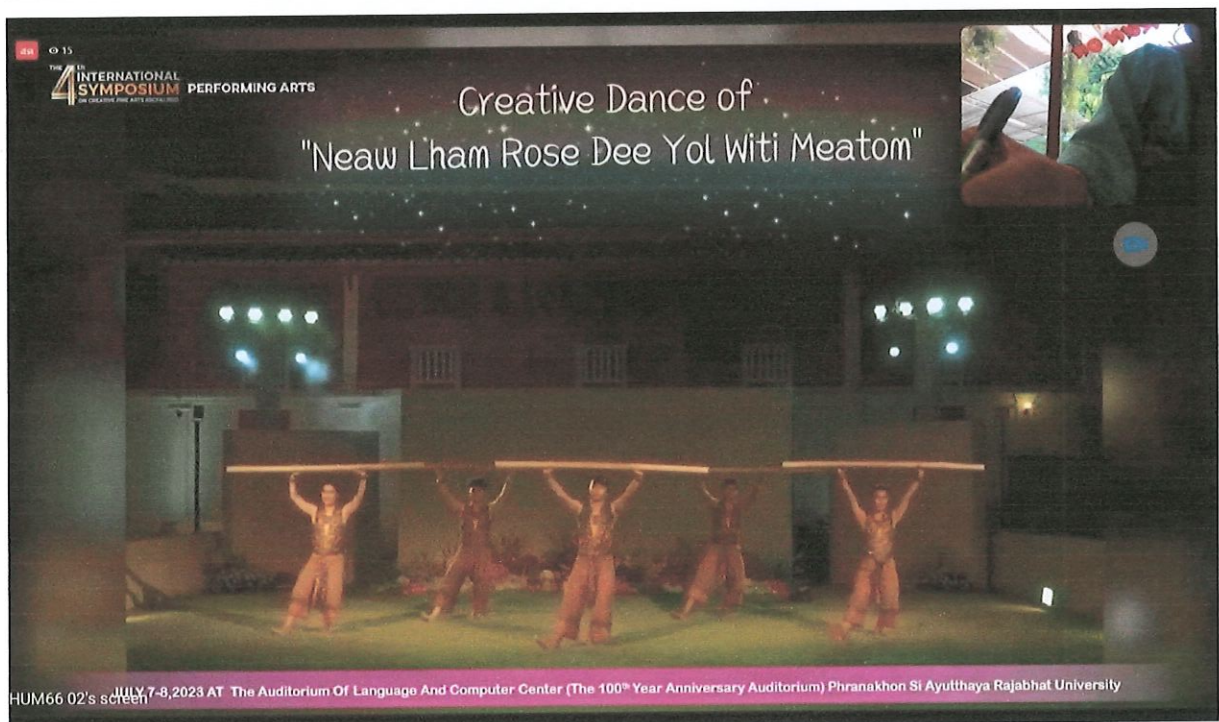
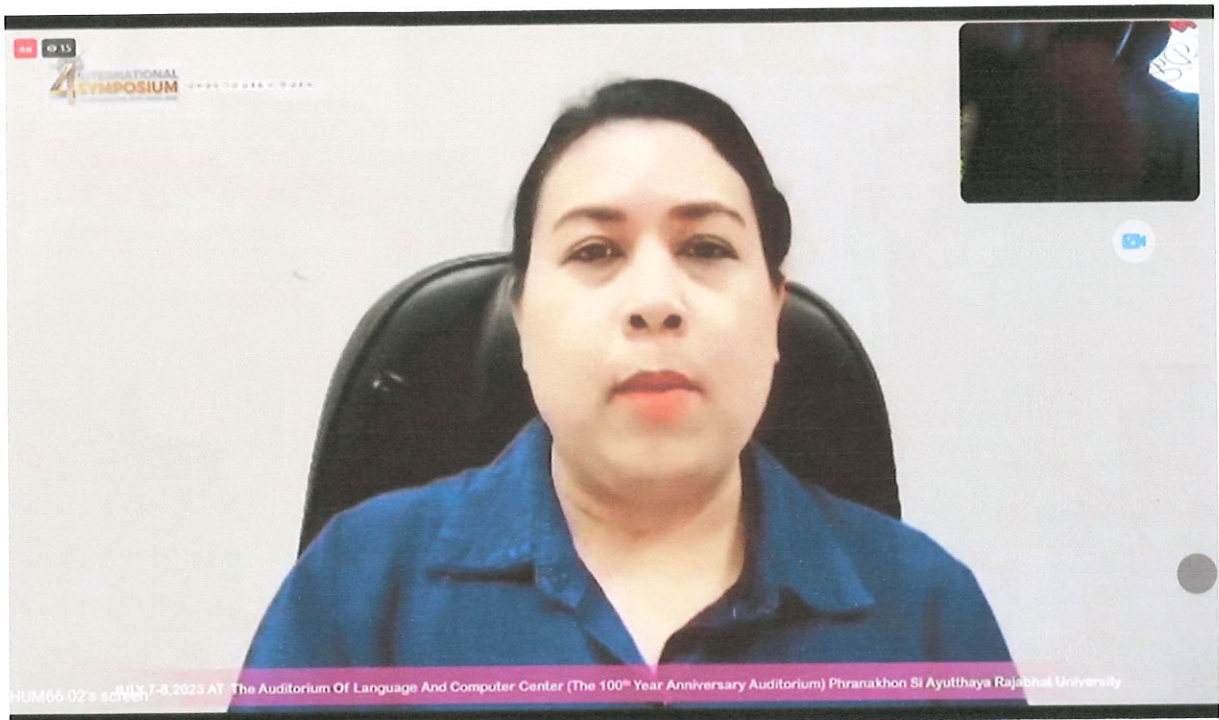


AGENDA

20	10.00-17.00	Dance Creation " Rohini Devi of Chandra"	Dr.Rittapotcharaporn Thongtanorm	Thailand
		Speech by Prof. Prem Chand Hombal (Ex Head Department of Dance, Faculty of Performing Arts, Banaras Hindu University, India.) Topic : Techniques of blending for stage performance.		
21		"The Lantern Festival" in Sichuan, Neijiang Daqian	Tianna Wu, Ek-karach Charoennit	China
22		King's worship Dance Ayutthaya Ratchathani	Dr.Narong Cumanee, Mrs.Nappawan Chantaraksa	Thailand
23		The creative dance of "Neow Lham Rose Dee Yol Witi Maetom"	Miss.Praphaphan Phukaoluan, Miss.Ommaraporn Janthawong, Mr.Thanachot Saetan	Thailand
24		Extend one's life	Asst.Prof.Dr.Thanaporn Saen-ai	Thailand
25		FETE Perayaan Tubuh (Dance Film)	Rines Onyxi Tampubolon, S.Sn, M.Sn	Indonesia
26		Light of Life	Dr.Nareerat Phinitthanasarn	Thailand
27		Manus Mana	Mr.Supot Juklin	Thailand
28		"Jitta Bucha"	Dr.Nareerat Phinitthanasarn, Asst.Prof.Dr.Pawinee Boonserm	Thailand
29		The Miao ethnic minority in China who embroider and dye cloth	Bingbing Luo, Ek-karach Charoennit	China
30		Aeo-Sao	Dr.Tuangporn Meesup	Thailand
31		Ayutthaya Watthanaphirom	Mrs.Umaporn Klahan	Thailand
32	Lao Wiang ethnic puppet show "Tradition of a thousand loaves of rice parade"	Mrs.Panyaras Youyoungyuen Ms.Jirapreeya Chuyod Miss Sutabhat Kemwong	Thailand	
Recommendation by Board of ISCFA 2023 Committee (Performing Art)				

Day2		8 July 2023
8.30 - 09.00	Registration	





015
THE 4TH INTERNATIONAL SYMPOSIUM ON COLLABORATIVE PERFORMING ARTS

Creative Dance of "Neaw Lham Rose Dee Yol Witi Meatom"

JULY 7-8, 2023 AT The Auditorium Of Language And Computer Center (The 100th Year Anniversary Auditorium) Phranakhon Si Ayutthaya Rajabhat University

HUM66 02's screen

017
THE 4TH INTERNATIONAL SYMPOSIUM ON COLLABORATIVE PERFORMING ARTS

Creative Dance of "Neaw Lham Rose Dee Yol Witi Meatom"

JULY 7-8, 2023 AT The Auditorium Of Language And Computer Center (The 100th Year Anniversary Auditorium) Phranakhon Si Ayutthaya Rajabhat University

HUM66 02's screen

Zoom

4th INTERNATIONAL SYMPOSIUM ON THEATRICAL AND PERFORMING ARTS

Creative Dance of "Neaw Lham Rose Dee Yol Witi Meatom"

Switch Camera

Switch to Gallery View

17

Unmute Stop Video

JULY 7-8, 2023 AT The Auditorium Of Language And Computer Center (The 100th Year Anniversary Auditorium) Phranakhon Si Ayutthaya Rajabhat University

The creative dance of "Neaw Lham Rose Dee Yol Witi Meatom"
Ms. Praphaphan Phuakaoluan, Miss. Ommarapom Janthawong
Mr. Thanachot Saetan

Zoom


4th INTERNATIONAL SYMPOSIUM ON THEATRICAL AND PERFORMING ARTS

Creative Dance of "Neaw Lham Rose Dee Yol Witi Meatom"


17

Unmute Stop Video


JULY 7-8, 2023 AT The Auditorium Of Language And Computer Center (The 100th Year Anniversary Auditorium) Phranakhon Si Ayutthaya Rajabhat University


PERFORMING ARTS

Creative Dance of "Neaw Lham Rose Dee Yol Witi Meatom"





JULY 7-8, 2023 AT The Auditorium Of Language And Computer Center (The 100th Year Anniversary Auditorium) Phranakhon Si Ayutthaya Rajabhat University



The creative dance of "Neaw Lham Rose Dee Yol Witi Maetom"

Miss.Praphaphan Phukaoluan
 Miss.Ommaraporn Janthawong
 Mr.Thanachot Saetan







Announcement of The Faculty of Humanities and Social Sciences
Phranakhon Si Ayutthaya Rajabhat University
The Awards of Creative Works and Research
The 4th International Symposium on Creative Fine Arts (ISCFA) 2023

According to The Faculty of Humanities and Social Sciences Phranakhon Si Ayutthaya Rajabhat University has scheduled the 4th International Symposium on Creative Fine Arts (ISCFA) 2023 during July 7-8, 2023 (Online event).

The Faculty of Humanities and Social Sciences Phranakhon Si Ayutthaya Rajabhat University is pleased to inform the Awards of Creative Works and Research in the 4th International Symposium on Creative Fine Arts (ISCFA) 2023 as following list.

Performing Arts "Silver Medals"		
1	The creative dance of "Neow Lham Rose Dee Yol Witi Maetom"	Miss.Praphaphan Phukaoluan, Miss.Ommaraporn Janthawong, Mr.Thanachot Saetan
2	Light of Life	Dr.Nareerat Phinitthanasarn
3	"Uma Mahesuan"	Dr.Apichote Ketkeaw Dr.Nareerat Phinitthanasarn
4	The Creation of a Dance from a Traditional Thai Lullaby "Chandra Chao"	Khanitha Bootchai
5	Puang-rat Nom Tha-way Phra Suriyotha	Mrs.Tidarat Pumiwattana, Dr.Sikharin Seangpetch Nareang, Asst.Prof.Ekasit sunimit
6	Consciousness	Mr.Kantaphon Tuntamdee

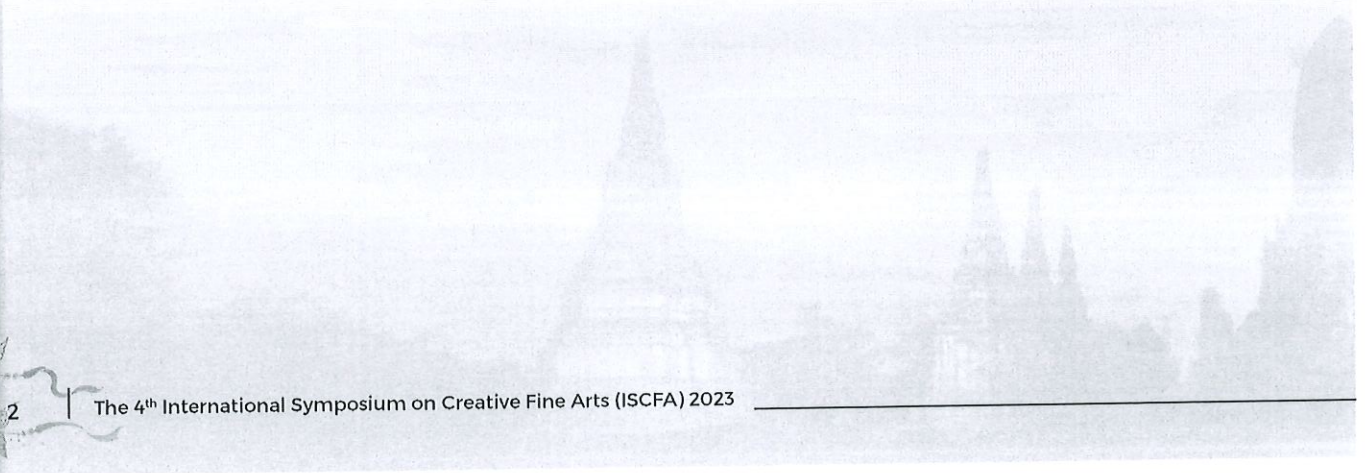


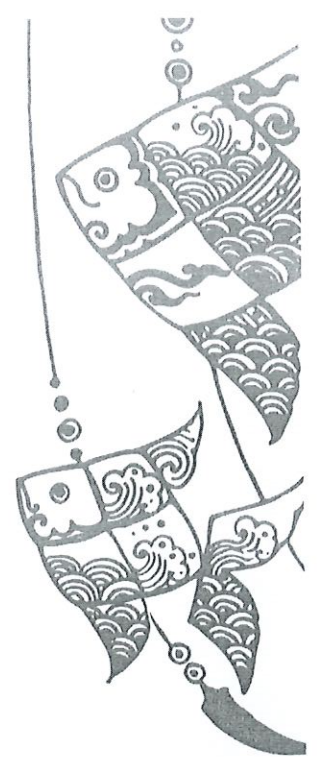
THE **4**th INTERNATIONAL SYMPOSIUM
ON CREATIVE FINE ARTS (ISCFA) 2023

**“Multicultural Beyond Frontier :
Promote to the National Level Created to a World-Class Scale”**

July 7-8, 2023 At The Auditorium Of Language And Computer Center
(The 100th Year Anniversary Auditorium) Phranakhon Si Ayutthaya Rajabhat University







Message from the President of Phranakhon Si Ayutthaya Rajabhat University

Rajabhat Phranakhon Si Ayutthaya University is an educational institution situated in the historical park of Ayutthaya, a cultural heritage city known to tourists worldwide. The university places great emphasis on teaching and learning, both at the undergraduate and graduate levels, with a focus on Ayutthaya studies and regional development.

Research and creative activities, academic services, cultural preservation, and teaching management at the university are integrated to enhance knowledge, develop various disciplines, and cultivate an appreciation for the cultural heritage of Ayutthaya as a global heritage site. Therefore, the preservation of culture is a primary mission of the university.

With this significance in mind, the university has established a curriculum that emphasizes the production of graduates and the creation of works in the fields of music, performance, and art. This aims to equip learners with knowledge, skills, and positive attitudes to perpetuate and pass on the cultural heritage to future generations. I firmly believe that this year's presentation of creative works at ISCSFA 2023 will serve as a platform to disseminate knowledge about artistic creations, as well as foster learning exchange and establish academic networks for the benefit of society.

Finally, I wish the ISCSFA 2023 academic conference every success in achieving its objectives. I express my gratitude to the administrators, professors, organizing committee, and staff of the Faculty of Humanities and Social Sciences at Rajabhat Phranakhon Si Ayutthaya University for their contributions to this academic conference. I also extend my best wishes for the happiness and well-being of all participants attending this academic gathering.

Associate Professor, Dr. Chusit Pradabpet
President of Phranakhon Si Ayutthaya Rajabhat University



Message from the Dean of the Faculty of Humanities and Social Sciences

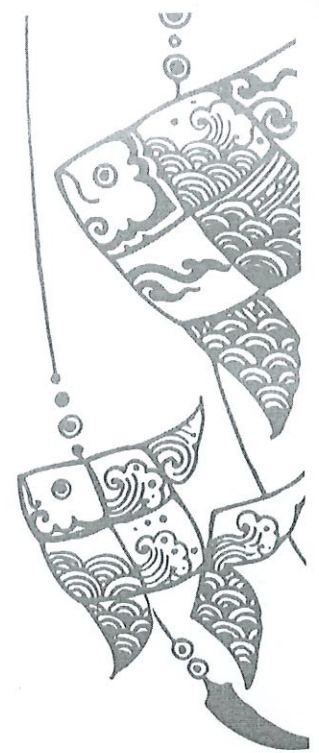
The significance of artistic creativity reflects the essential development of humanity's adaptability to an ever-changing era and highlights the intellectual contributions that arise from local creativity. It utilizes cultural resources, local environments, and the era of technological advancement in communication to foster knowledge and understanding of various cultures, resulting in innovative and valuable artistic works. These creations exemplify societal identities and effectively represent the national heritage and cultural diversity.

Given the aforementioned importance, I commend the scholars and individuals who are interested in studying the concepts behind creative artistic processes. This includes endeavors such as creating theatrical performances, composing advertising jingles, contemporary collaborative performances, and embellishing spaces with artistic works. Moreover, there have been research and explorations aimed at incorporating cultural heritage and the value of artistic creations to perpetuate knowledge within the creative works.

With great confidence, I believe that this presentation of creative works at ISCF A 2023 will serve as a platform for disseminating knowledge in the field of fine arts and further strengthening academic exchange and networking among participants.

Finally, I hope that this ISCF A 2023 academic conference achieves its objectives in every aspect. I would like to express my gratitude to Phranakhon Si Ayutthaya Rajabhat University for establishing this networking opportunity through the conference. I extend my thanks to all the personnel who contributed to organizing this conference and wish all participants a universally joyful and fulfilling experience.

Associate Professor Dr. Winatta Saengsook
Dean of the Faculty of Humanities and Social Sciences
Phranakhon Si Ayutthaya Rajabhat University



Message from the President of the Council of Thailand's Dean of Arts and Design

The significance of artistic creativity reflects the profound development of human adaptation to the evolving era and the ability to reflect the wisdom generated through local creativity. It utilizes local cultural resources, environmental conditions, and the era of technological advancement and communication to promote understanding and knowledge of various cultures. This convergence leads to innovative and valuable creative works, demonstrating social identity and effectively portraying national characteristics.

Recognizing the importance mentioned above, I commend scholars and individuals who have shown interest in exploring the concept of artistic creation in the field of fine arts, both for commercial benefits, such as creating musicals, advertising jingles, contemporary performances, and embellishing spaces with artworks, as well as conducting research to foster creativity in various perspectives. This aims to perpetuate knowledge in works of art that derive from cultural heritage and the value of creative works.

I firmly believe that this presentation of ISCF A 2023 will disseminate knowledge about artistic creations in fine arts and serve as a platform for academic exchange, learning, and networking, further strengthening the field.

Finally, I wish the ISCF A 2023 academic conference every success in achieving its objectives. I express my gratitude to Phranakhon Si Ayutthaya Rajabhat University for organizing this conference and extend my thanks to all the participants who have contributed to its success. May all attendees find general happiness and well-being throughout this academic gathering.

Prof. Dr. Bussakorn Binson
President of the Council of Thailand's Dean of Arts and Design



Keynote Speakers

“Cultural Treasure Heritages”



Assoc. Prof. Dr. Keri McCarthy

Washington State University
United States



Speech from India

Prof. Prem Chand Hombal
Head Department of Dance, Faculty of
Performing Arts, Banaras Hindu University, India.



Speech from India

Prof. Dr. Parul Shah
Former Head Dance and Dean Faculty of
Performing Arts, the Maharaja Sayajirao
University of Baroda, India

PROCESS OF THE PROJECT

Note: Experts from each field must have an appointment made by the organizers of the institute.

01

Have a meeting with the committee for the project planning.

02

Appoint specialists from each field to consider the creative work.

03

Make an application announcement to submit the creative work (submitting within the dateline to send the papers to the specialists)

04

Make an announcement for the qualified creative work to make a presentation.

05

Create the public relations poster for the creative work presentation and the certificates to be available to the public.

06

Inform the presenters to submit 3 pieces of their creative work to send to the specialists with an explanation of the applicants' work under the listed topics.

07

Make a presentation of the creative work having the specialists consider each work following the listed schedule.

SYMPOSIUM COMMITTEE



Prof. Dr. Kwang - I Ying

National Sun Yat - Sen University
Taiwan



Assoc. Prof. Dr. Kentaro Sakai

Showa University of Music
Japan



Assoc. Prof. Yoshio Masatsune

Showa University of Music
Japan



Assoc. Prof. Dr. Keri McCarthy

Washington State University
United States



Prof. Dr. Chindarat Chareongwong

University of Central Oklahoma
United States



Prof. John Elmsly

Composers Association
of New Zealand
New Zealand



Prof. Dr. Chieko Mibu

Elisabeth University of music
Japan



Eve Duncan

Melbourne Composers
Association, Melbourne
Australia



Asst. Prof. Dr. Suksanti Waengwan

Ang Thong College of Dramatic Arts,
Bunditpatanasilpa Institute Of Fine Arts
Thailand

SYMPOSIUM COMMITTEE



Prof. Dr. Parul Shah

Former Head Dance and Dean Faculty of
Performing Arts, the Maharaja Sayajirao
University of Baroda, India

India



Prof. Kamol Phaosavasdi

Chulalongkorn University

Thailand



Asst. Prof. Dr. I-na Phuyuthahon

Srinakharinwirot University

Thailand



**Emeritus Professor
Dr. Suchat Thaothong**

Bangkok Thonburi University

Thailand





The International Symposium on Creative Fine Arts (ISCFA) 2023

The Academic Service, the Research for Building Knowledge,
the Maintenance of Arts and Cultures, and the Establishment
of Academic Connection

The Principles and Reasons

Due to the government's policy to develop Thailand by using an economic model for sustainable development (Bio-Circular-Green Economy Model: BCG), which is part of the push for "Soft Power," Thailand has focused on adding value to the creative economy that emphasizes development with "wisdom" and "creativity" because Thailand has a strong point and readiness for cultural costs such as arts and crafts, traditions, tourist attractions and communities that have their own identity, combined with creativity and craftsmanship of Thai people. The government has accelerated efforts to promote Thailand's creative industries in 15 fields, namely handicrafts, music, performing arts, visual arts, film, broadcasting, printing, software, advertising, design, and marketing, providing services in architecture, fashion, Thai food, Thai traditional medicine, cultural tourism and as well as preserving and driving tradition and festivals to the world level.

The symposium on Fine Arts, research, and creative works create a broad international academic network in line with the country's economic development. The faculty members have the opportunity to produce academic works from creative presentations, which is a mission supported by the Faculty of Humanities and Social Sciences. It also creates an academic atmosphere as well as encourages and encourages staff and students, especially in the field of fine arts, to have the opportunity to present their creative works in line with the philosophy, vision, mission, and goals of the university's strategic plans.

With the Faculty of Humanities and Social Sciences of Phra Nakhon Si Ayutthaya Rajabhat University realizing its importance, this international academic conference, and presentation project event for the year 2023 was organized. The organizers hope that the event will be of great benefit to the development of the faculty's creative works as well as to provide opportunities for Fine Arts education personnel across the country to present their academic works to the public, and create academic cooperation/creative presentations between universities, government and private sectors that provide Fine Arts courses both domestically and internationally. Thus, this academic conference project aims to promote and develop innovations that will lead to the creation of new academic works and to build on academic achievements that can respond to the needs of the community as well as to promote the country's education management to be strong and to develop continuously and sustainably.

Objectives

1. To organize international conferences on fine arts, research, and creative works and present academic progress with international standards for researchers, faculty members, and students both at domestic and international.
2. To promote and develop a new generation of creative people, create academic networks, creative research groups, and create an atmosphere in academic works in the field of fine arts to the public both inside and outside the institution.
3. To provide academic services by encouraging exchange opportunities on works and creative works information between researchers, faculty members, and students from various departments/institutions.
4. To improve the quality of research/creative works of faculty members, staff and students in Ayutthaya Rajabhat University.



THE 4th INTERNATIONAL SYMPOSIUM ON CREATIVE FINE ARTS (ISCFA) 2023

AGENDA

July 7-8, 2023 at the Auditorium of language and Computer Center
(The 100th years anniversary auditorium) Phranakhon Si Ayutthaya Rajabhat University

JULY 7, 2023 (DAY 1)

- 08.30 - 09.00 Registration (Concert Big Band Jazz Thaksin University)
- 09.00 - 09.40 Opening Ceremony and welcome Speech by Assoc. Prof. Dr. Winatta Saengsook
Dean of The Faculty of Humanities and Social Sciences
Opening Ceremony Speech by Assoc. Prof. Dr. Chusit pradabpet President of Phranakhon Si Ayutthaya
Speech by Professor Dr.Bussakorn Binson Chairman of the Dean of the Art and Design Council of Thailand
Speech by Assoc. Prof. Dr. Nathapong Chitniratna President of Thaksin University
- 09.20-10.00 Keynote Speakers: by Assoc. Prof. Dr.Keri McCarthy Washington State University United States of America)
- 10.00 - 17.00 Presenting creative works No. MU 1 - MU 35.

MUSIC (ROOM A)

USA, China, Japan, India, Australia, Indonesia, Thailand

No.	Titles	Creators	Country
1	Ephemeral (Utakata no Uta) - for Soprano and Computer	Assoc. Prof. Yoshio Masatsune	Japan
2	Miles of Blue in Green	Joseph Giovinazzo	Australia
3	"Sunset, Moonshine, Starlight beyond the Thammachak" for Strings and Percussion Ensemble	Asst.Prof.Dr.Supachai Suriyut	Thailand
4	The North Mist for viola and electro soundscape	Dr.Pongthep Jitduangprem	Thailand
5	The Eight-Variations of Elephant for Ranat-Ek	Asst.Prof.Dr.Santi Udomsri	Thailand
6	Nora Wiang Klang Bang Kaeo	Asst.Prof.Dr.Panan Kritsanarom, Mr.Ratchakit Phanu-Akarachok	Thailand
7	"Ree Ree Khao Sarn" for Wind Symphony	Asst.Prof.Dr.Woraket Tagosa, Dr.Sirarat Sukchai	Thailand
8	Trail for Life for Saxophone Quartet and Rhythm	Mr.Ratthakhet Chuaisombun	Thailand
9	"Summer day dream" for steel string acoustic guitar	Mr.Khong Mongkon	Thailand
10	Spirit of South for String Quintet	Asst.Prof.Dr.Raweevat Thaicharoen	Thailand

11	Power of Love for Alto Saxophone and Marimba	Mr.Worachet Woraputtinun, Mr.Watcharagon Jansook	Thailand
12	Mantra Nora for Jazz Quintet	Dr.Chumchon Suebwong	Thailand
13	Kanchanaburi Contemporary Music and Storytelling	Miss.Orn-anong Engchamni	Thailand
14	"Vesukrama" 6 Idiom of Music for Thai Traditional Ensemble	Asst.Prof.Dr.Rangsan Buathong	Thailand
15	Pleng Chao Ley for Saxophone Quartet	Asst.Prof.Dr.Komson Wongwan	Thailand
16	"Raining in Summer" in Neo-Soul for Popular Ensemble	Asst.Prof.Tanapat Kerdpol, Dr.Anuwat Kheawprang	Thailand
17	MAHORI for Saxophone and Chamber	Mr.Anuntapond lamchanbanjong	Thailand
18	Free Vocal Improvisation (Intonation) as a channel of Non-verbal communication beyond the boundaries: with special reference to the emotions depicted through various vocal styles and Nritya Abhinay in Indian Classical Music	Prof.Dr.Sangeeta Pandit	India
19	"Spirit of Kaoseng Beach" for Woodwind Quintet and Percussion	Asst.Prof.Dr.Darunee Anukool	Thailand
20	"Together We Shift the World" the New	Assoc.Prof.Dr.Prasert Chimtoun	Thailand
21	"Swarommaya" The Primordial Shadow for Chamber Ensemble	Dr.Pakawan Boondirek	Thailand
22	The Sound of Thai Boxing for 4 Part	Miss.Sirintra Praeprasert	Thailand
23	"Garbage on Samila Beach" for Big Band Jazz	Mr.Ratchakrit Panuakkarachok	Thailand
24	"Ubport" for Bigband jazz	Dr.Saran Sribhuttharin	Thailand
25	"Mae Hang Lullaby" for Orchestra	Mr.Papartpong Wanpakdee, Mr.Wadcharin Suksabsri	Thailand
26	Past Relationship of Ubon Style Isan song for Big Band	Mr.Thaninrut Kammateerawit	Thailand
27	"HANUMAN Contemporary music and Storytelling"	Mr.Pisal Seesod	Thailand
28	"The Melodies of Drums" for Chamber Orchestra	Dr.Worachat Kitrenu	Thailand
29	"Sarasin" The sound reflection of legendary for contemporary ensemble.	Dr.Wasin Sriyaphai	Thailand

30	“Ghom San Ton” for Orchestra with Pin	Mr.Nutthapol Deekum Mr.Weerasak Ngamwongronnchai	Thailand
31	“The Echoes of the Soul” for Orchestra	Dr.Thanach Chawawisuttikoon	Thailand
32	Atmospheres no.5 for Guitar and Tapes	Dr.Ekapon Muenyam	Thailand
33	The Rhythm of the Andaman for Contemporary Music	Mr.Kannawat Ponrong	Thailand
34	Salah Kedaden	Drs.Y.Subowo, M.Sn.	Indonesia
35	“Manut-Muang” for Bigband Jazz	Mr.Suppasit Poonpinyo	Thailand

Visual Art & Music: to be continued on 8th July.

JULY 8, 2023 (DAY 2)

10.00 - 17.00 Presenting creative works No. PA 1 - PA 32.

PERFORMING ART (ROOM-2)

USA, China, Japan, India, Australia, Indonesia, Thailand

No.	Titles	Creators	Country
1	Dance an ocean of Expression beyond words and Boundaries	Dr.Vidhi Nagar	India
2	Puang-rat Nom Tha-way Phra Suriyotha	Mrs.Tidarat Pumiwattana, Dr.Sikharin Seangpetch Nareang, Asst.Prof.Ekasit sunimit	Thailand
3	“Uma Mahesuan”	Dr.Apichote Ketkeaw Dr.Nareerat Phinitthanasarn	Thailand
4	The Creativity of Conservative Thai Dance: Thepbutra Wessuwanno	Asst.Prof.Dr.Tammarat Towasakul, Mr.Kantapat Jutipornputiwat	Thailand
5	Cognitive Creativity through lens of Choreography	Ms.Ragini Kalyan	India
6	The Design of Contemporary Dance titled “Khaw Khong Mae” through the Thai folk songs	Dr.Natphat Pholpikul	Thailand
7	Consciousness	Mr.Kantaphon Tuntamdee	Thailand
8	The Creation of a Dance from a Traditional Thai Lullaby “Chandra Chao”	Khanitha Bootchai	Thailand
9	The Creation of a Dance from “Paradise of Chandrakasem” song	Dr.Vittavat Kornmaneeroj	Thailand
10	Tomorrow	Ari Ersandi, M.Sn	Indonesia

Speech by Prof.Dr.Parul Shah (Former Head Dance and Dean Faculty of Performing Arts,
the Maharaja Sayajirao University of Baroda, India)

Topic : Techniques of nonverbal communication through body language and facial expressions.

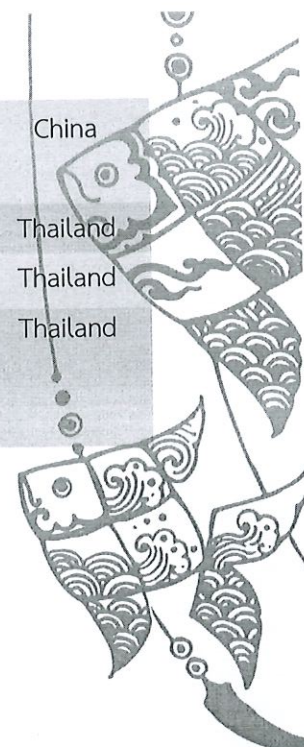
11	"Chakras"	Dr.Nareerat Phinitthanasarn Mr.Karin Baipaisarn	Thailand
12	"Faith in religion" Demonstration Dance of faith	Asst.Prof.Dr.Pattararuetai kuntakanit, Asst.Prof.Dr Auranuch Inta	Thailand
13	The Creation: "On the wane" for Contemporary Dance	Dr.Wichulada Tunprasert	Thailand
14	SARONG in between	Dra. Setyastuti, M. Sn Dindin Heryadi, S.Sn., M. Sn Arjuni Prasetyorini, S.Sn., M. Sn.	Indonesia
15	Ra-Bam Phu Cha Nee Ya Brami Phra Sri Mha Pho	Assoc.Prof.Dr.Prajak Maicharoen	Thailand
16	The Creation of Dance "1-8"	Asst.Prof.Dr.Tananpach Asavasemachai	Thailand
17	Innocent love (Dance Film)	Dra.Daruni, M .Hum	Indonesia
18	The Creative dance of Chuichai Phaya Aphaipatthawong	Mr.Khanchai Homjan, Miss.Chamaiporn Jantamvibun	Thailand
19	Bangkok Thonburi	Asst.Prof.Dr.Kodchakorn Chitthuam	Thailand
20	Dance Creation "Rohini Devi of Chandra"	Dr.Rittapotcharaporn Thongtanorm	Thailand

Speech by Prof. Prem Chand Hombal (Ex Head Department of Dance, Faculty of Performing Arts,
Banaras Hindu University, India.)

Topic : Techniques of blending for stage performance.

21	"The Lantern Festival" in Sichuan, Neijiang Daqian	Tianna Wu, Asst.Prof.Dr.Ek-karach Charoennit	China
22	King's worship Dance Ayutthaya Ratchathani	Dr.Narong Cumanee, Mrs.Nappawan Chantaraksa	Thailand
23	The creative dance of "Neow Lham Rose Dee Yol Witi Maetom"	Miss.Praphaphan Phukaoluan, Miss.Ommaraporn Janthawong, Mr.Thanachot Saetan	Thailand
24	Extend one's life	Asst.Prof.Dr.Thanaporn Saen-ai	Thailand
25	FETE Perayaan Tubuh (Dance Film)	Rines Onyxi Tampubolon, S.Sn, M.Sn	Indonesia
26	Light of Life	Dr.Nareerat Phinitthanasarn	Thailand
27	Manus Mana	Mr.Supot Juklin	Thailand
28	"Jitta Bucha"	Dr.Nareerat Phinitthanasarn, Asst.Prof.Dr.Pawinee Boonserm	Thailand

29	The Miao ethnic minority in China who embroider and dye cloth	Bingbing Luo, Asst.Prof.Dr.Ek-karach Charoennit	China
30	Aeo-Sao	Dr.Tuangporn Meesup	Thailand
31	Ayutthaya Watthanaphirom	Mrs.Umaporn Klahan	Thailand
32	Lao Wiang ethnic puppet show "Tradition of a thousand loaves of rice parade"	Mrs.Panyaras Youyouengyuen Ms.Jirapreeya Chuyod Miss Sutabhat Kemwong	Thailand



Recommendation by Board of ISCF A 2023 Committee (Performing Art)

JULY 8, 2023 (DAY 2)

08.30 - 09.00 Registration
09.00 - 10.00 Presenting creative works No. VA 1 - VA 10

VISUAL ARTS

USA, China, Japan, India, Australia, Indonesia, Thailand

No.	Titles	Creators	Country
1	Camouflage	Bangkit Sanjaya, S. Pd, M. Sn	Indonesia
2	Tale of Nora	Miss.Ruenruethai Rodsuwan	Thailand
3	The Creation of Jewelry Design by Feathers	Daili Jin, Dr.Nutthan Inkhong	China
4	The Creative Characteristics and Influence of New Media Art in China: A Case Study of Guangzhou International Light Festival	Wei Li, Assoc.Prof.Dr.Sakon Phu-ngamdee	China
5	COAT	Miss.Wanassanan Nutchantart	Thailand
6	The Effect of Creative Short Video Art on People's Subjective Well-Being	Siyao Ying, Assoc.Prof.Dr.Sakon Phu-ngamdee	China
7	The influence of multicultural beauty in Songkhla	Mr.Theeti Pruekudom Shuyi	Thailand
8	"A corner of the rainbow" Reconstruction of buildings in the old urban area of Shanghai	Huang, Asst.Prof.Dr.Ek-karach Charoennit	China
9	Creative Technology in Chinese Film Music Communication in the New Century	Wenshan Liang, Assoc.Prof.Dr.Sakon Phu-ngamdee	China
10	The Creation of Contemporary Terracotta Sculptures "The Last Generation of Potters: The Near Lost Wisdom from Khlong Sa Bua Village"	Miss.Watchaleewarn Hirunpalawat	Thailand

Recommendation by Board of ISCF A 2023 Committee (Visual Art)

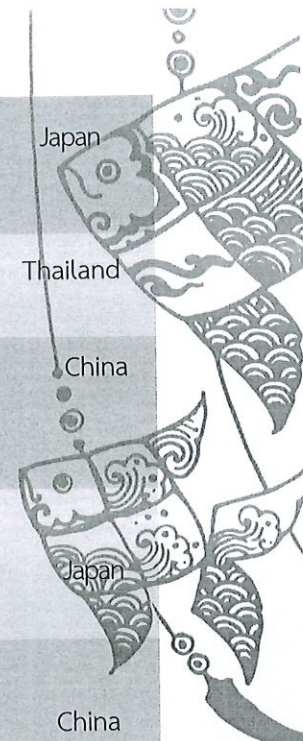
10.00 - 14.30 Presenting creative works No. MU 36 - MU 62

MUSIC

USA, China, Japan, India, Australia, Indonesia, Thailand

No.	Titles	Creators	Country
36	Winter Persephone for Trumpet and Piano	Eve Duncan	Australia
37	"Melodies be Happiness"	Dr.Ananda Chanda	India
38	Panchromatic of the North Winter Wind Dance for Trumpet and Piano	Prof.Dr.Weerachat Premananda	Thailand
39	"Test It Out" for a chamber jazz ensemble	Asst.Prof.Dr.Rujipas Phudhanun-naruepat	Thailand
40	The Hidden Shining Star for Soprano and Modern Electric Ensemble	Prof. Duangjai Tiewtong	Thailand
41	Too Jazzy	Scott McIntyre	Australia
42	The Naga's Expedition for two Pianos	Prof. Dr.Tongsuang Israngkun na Ayutthaya, Prof.Dr.Weerachat	Thailand
43	"Zebra Dove" for String Quintet		Thailand
44	The Exponential Fantasia	Dr.Supakit Supattarachaiwong	Thailand
45	"SELEMAO" Sound from Nothern Thailand	Asst.Prof.Dr.Prapansak Pum-in Mr.Yotanan Chueamran	Thailand
46	The Doggie in the window for Brass Quintet	Mr.Vorawut Samaitherdsak	Thailand
47	Nopburi Sri Nakhon Ping	Mr.Phumin Phumirat	Thailand
48	Heritage of Shukhothai for Big band	Dr.Nawathep Nopsuwan	Thailand
49	Geometry of Music for Violin Viola Cello Saxophone Xylophone Ensemble	Mr.Assawin Lohakarok Mr. Komsan Nomhansa	Thailand
50	Sky dust for Trumpet and Piano	Mr.Yuttasak Plaipoo	Thailand
51	The Improvisation Aspects of Indian Classical Music	Prof.Dr.Sashikumar Kizhikilot	Thailand
52	"Ko Kong Sai"for Vocals, Piano and the storytelling	Mr.Pargon Siritipa	Thailand
53	Neo-Hanuman for Clarinet, Violin, Cello and Piano	Dr.Thanyawat Sondhiratna	Thailand
54	"De GaB" From Coding Pop style : Studying and Creating Music From Hauntology in Music	Assoc.Prof.Dr.Ekachai Phuhirun, Mr.Phakphoom Taivogsuvan	Thailand
55	Interpreting Brahms' Clarinet Sonata No. 2 by addressing issues of sound coherence	Mr.Thanabodee Maneenai, Asst.Prof. Dr.Tasana Nagavajara, Asst. Prof. Dr. Ekaraj Charoennit	Thailand
56	"Nok Khamin" for Gong Mon Wong Yai Solo	Dr.Nachapon Hawang	

57	The Piano Pedagogy for Adolescent Beginners (2) The Importance of Music Performance Science and Students' Physical Health	Qing Yang, Prof.Dr.Chieko Mibu, Mengya Xia	Japan
58	Thaksina Sangkhetawat	Mr.Wasawat Riyapun, Miss.Ruenruethai Rodsuwan	Thailand
59	Creating Music on Cross-Cultural Concept between Chinese and Thai cultures by "Konghou"	Jing Li, Dr.Nutthan Inkhong	China
60	Analyze and Perform Japanese Composer Makiko Kinoshita and her Piano Solo Works and Chamber Music Works including Piano	Yui Suemasa, Prof.Dr.Chieko Mibu	Japan
61	Creative Approaches in Performances of Chinese Opera "Ha Ha Qiang" in Dezhou, China	Xia Liu, Dr.Nutthan Inkhong	China
62	Reconsideration of intuitive senses of concluding against "Cadenze" in Harmony : The role of sound length in forming the feeling of concluding	Yoshitsugu Kohjiba, Prof.Dr.Chieko Mibu	Japan



Recommendation by Board of ISCF A 2023 Committee (Music)

15.00 Closing Ceremony and Speech by Dean of The Faculty of Humanities and Social Science

****Announcement The Awards of Presentation on 21st July 2023****

“NEAW LHAM ROSE DEE YOL WITI MAETOM”

Miss Praphaphan Phukaoluan, Miss Ommaraporn Janthawong and
Mr.Thanachot Saetan

Abstract

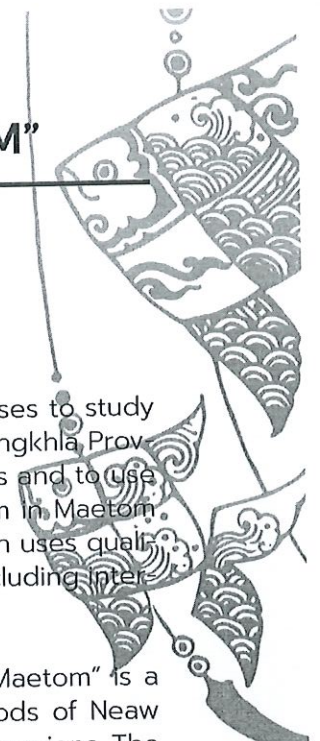
The creative dance of “Neaw Lham Rose Dee Yol Witi Maetom” has the purposes to study the process of making Neaw Lham of Maethom Sub-district, Bangklam District, Songkhla Province, to design and create performances in the form of southern folk dancing arts and to use the creative work to promote the group of entrepreneurs who make Neaw Lham in Maethom Sub-district, Bangklam District, Songkhla Province to be widespread. This research uses qualitative research methods by studying from documents and field data collection including interview and observation. The information was analyzed and synthesized.

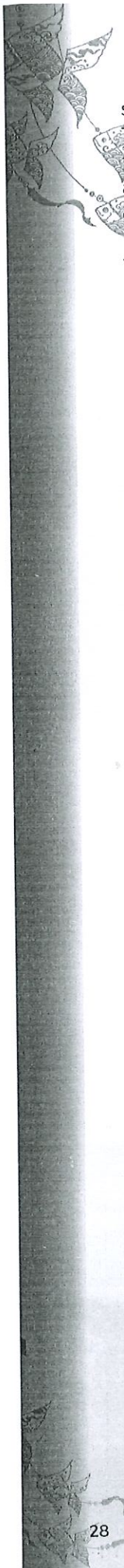
The result found that the creative dance of “Neaw Lham Rose Dee Yol Witi Maetom” is a southern folk dances which aims to present cooking and merchandising methods of Neaw Lham in Maetom, Bangklam District, Songkhla. The choreography is divided into 2 sessions. The first session depicts the process of making Neaw Lham of Maethom Sub-district, Bangklam District, Songkhla Province. Second session presentation of the atmosphere of bringing Neaw Lham to sell in the market and the sticky trading atmosphere in the market between vendors and customers happily. The dance and the villagers’ gestures was inspired by Nora, Local movement, southern folk dances represents the cooking of Neaw Lham. The music for the creative dance uses newly composed songs. using southern folk music mixed with Western music for imitate the sound of Neaw Lham making. This choreography spend time for 7 minutes and use 10 performers with separate actors and actresses. The costume express the styles of the villagers and the color of bamboo and Neaw Lham is cream, green, and brown, Uses green Pate clothes with golden details along with brown and cream duchess satin to be main detail of dressing. The props used the long bamboo trunk, used the bamboo interpret Neaw Lham cylinder and baskets. Moreover, due to representing the process from cooking to merchandising Neaw Lham Maetom, this choreography can be used as a great educational tool and Promote for the local community.

Introduction

“Neaw Lham Maethom”, Bangklam District, Songkhla Province, is a product made from glutinous rice mixed with coconut milk, sugar and salt, put into a bamboo tube, covered with bamboo leaves and sago leaves, then burned or steamed until cooked. When they finished with the cooking, it will sharpen the outer shell to leave the inner shell as thin as possible. When eaten, it will be gently peeled off by hand, convenient and the bamboo pulp will remain covered with the surrounding rice. Khao Lham in the Southern dialect is called “Neaw Lham”. Its taste is oily, salty, and a little sweet. The Neaw Lham of Maethom Sub-district, Bangklam District, Songkhla Province has two type: grilled and steamed. Grilled ones are light brown, crispy on the outside, soft on the inside. The steamed one has a soft cream color with a soft texture attached to the bamboo pulp.

Neaw Lham Banmaethom, Bangklam District, Songkhla Province, originated from the introduction of wisdom that has been inherited through the kinship system, accumulating knowledge through time. They continue to develop their skills until it becomes a career that generates income for the local villagers. It is a famous product of Maethom Subdistrict, Bangklam District, Songkhla Province, as the motto of Bang Klam District says “Luang Pu Fueng, famous for racing boats, the place for sweet pomelo and sapodilla, good tastes of Neaw Lham”





The wisdom of such villagers inspired the creators to be interested in presenting wisdom stories. The process of making the Neaw Lham and the way of life and occupation of the Mae Thom Community, Bangklam District, Songkhla Province were brought to create a Southern folk dancing performance in the name of "Neaw Lham Rose Dee Yol Witi Maetom" to be used as a public relations medium for people to get to know the Neaw Lam, the outstanding items of Mae Thom Subdistrict, Bangklam District, Songkhla Province. Including being used as media learning about making Neaw Lham and community tourism as well.

Objectives

1. To study the process of making Neaw Lham of Maethom Sub-district, Bangklam District, Songkhla Province, to design and create performances in the form of southern folk dancing arts. "Neaw Lham Rose Dee Yol Witi Maetom"
2. To use the creative work to promote the group of entrepreneurs who make Neaw Lham Maetom in Maetom Sub-district, Bangklam District, Songkhla Province to be widespread.

Creative Cognition Clarifying

The process of creating creative works for the Neaw Lham Rose Dee Yol Witi Maetom series has the following creative methods:

1. Study and data collection

1.1 A study of documentary information about the characteristics background and process of making Neaw Lham Rose Dee Yol Witi Maetom, Maetom Sub-district, Bangklam District, Songkhla Province, including studying concepts and theories used in creativity, namely Nora dance, dance pradit, dramatic design, music design, costume design and the design of the display props.

1.2 A study of data from interviews with professionals making and selling Neaw Lham of Maetom community, Maetom Sub-district, Bangklam District, Songkhla Province about characteristics and process of making Neaw Lham of Maetom Sub-district, Bangklam District, Songkhla Province.

1.3 An observational study of the characteristics and methods of making Neaw Lham from Neaw Lham Jae Kung, Maetom Sub-district, Bangklam District, Songkhla Province.

2. Conceptual framework and performance structure

The creative team analyzed and synthesized information from documents, interviews and observations to guide the creative process of the show.

3. Creative Design

The creative process of the show "Neaw Lham Rose Dee Yol Witi Maetom", the creative group has analyzed and synthesized the data. There are five steps work process as follow.

Step 1 : Determining the target group

The creative team has set the target audience based on the benefits that can be derived from the creation of the work. The target audience for the presentation is professionals who make and sell Neaw Lham, the villagers in \Bangklam District, Songkhla Province, the general public and tourists. For these target groups, the result can be used for entertainment and other dimensions, such as using it as a media to learn about the occupation of making and Neaw Lham in Maetom Sub-district, Bangklam District, Songkhla Province, and using it as a medium in promoting tourism for the community in the future.

Step 2 : Conceptualization

The creative team brings information on how to make Neaw Lham and a career of

Neaw Lham Maetom seller of the people of Bangklam District, Songkhla Province. To create a conceptual framework for the performance, determining the means of conveying meaning through the performance to be used as a guideline for creating works.

Step 3 Data analysis and synthesis

The creative team take information from the document, interviews and observations of making Neaw Lham of Maetom Sub-district, Bangklam District, Songkhla Province from professionals who making Neaw Lham to analyze and synthesize data to be used as a guideline for determining the performance structure and creative design.

Step 4 : Creative Design

The creative team designs creative works, including dance design, performance music design, costume design for performances, and props design.

Step 5 Casting and Rehearsal

The creative team selects actors who are skilled in Thai dancing, Nora and theatrical performance, of 10 persons. There will be 5 female actors and 5 male actors, selected by performing arts students, Faculty of Fine and Applied Arts, Thaksin University, Songkhla Campus for the rehearsal of the show.

The creative team has a meeting, clarify details of creative works and plan the rehearsals for performances until the actors become proficient in acting.

Creative Result

Concept of creative works

The creative team has defined the conceptual framework of the creative work by emphasizing on the presentation of the process of Neaw Lham and the way of life of a sales profession. Neaw Lham Maetom, Bangklam District, Songkhla Province.

Determining how to convey meaning through performances

The creative team has determined that the creative work is in the form of southern folk dance. There will be 10 actors, divided into two groups, five male actors and five female actors, using a duration of seven minutes, divided into two expressions:

Section 1 Depicts the process of making Neaw Lham of Maetom Sub-district, Bangklam District, Songkhla Province.

Section 2 Presentation of the atmosphere of bringing Neaw Lham to sell in the market and the sticky trading atmosphere in the market between vendors and customers happily.

Dance design

The creative group has used the southern folk-dance structure, Nora and the gestures of the villagers in making and selling Neaw Lham were designed to be in line with the concept of the performance, show, contents of each show according to the characteristics of each group of actors, rhythm and melody by designing the dance to portray the activities of making and selling Neaw Lham to create beauty and fun. The details of the dance postures according to the performance period are as follows:



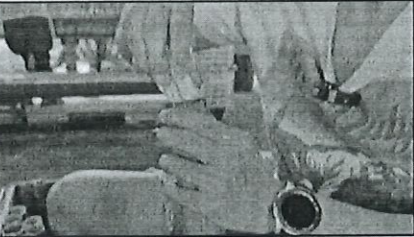
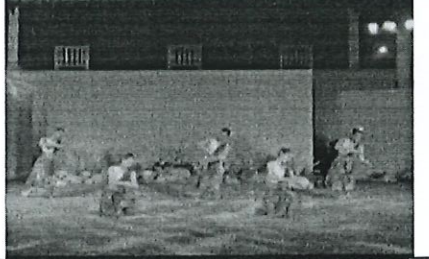
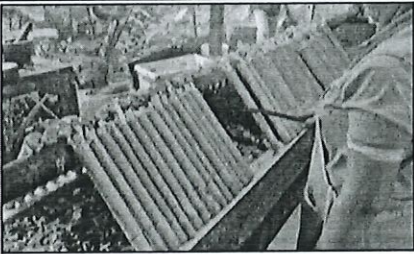



Section 1 presents the story of the process of making the Neaw Lham of the family. They help each other since the process of cutting bamboo to make Neaw Lham, grating coconut, squeezing coconut milk, filling the glutinous rice into the Neaw Lham cylinder, pouring coconut milk into a Neaw Lham, closing the Neaw Lham cylinder, grilling the Neaw Lham over the fire, sharpening the Neaw Lham's shell, and preparing the finished Neaw Lham to be packed in baskets to be sold to the market.

Section 2 presents the atmosphere of bringing Neaw Lham to sell in the market and the sticky trading atmosphere in the market, such as the showing of Neaw Lham of the seller






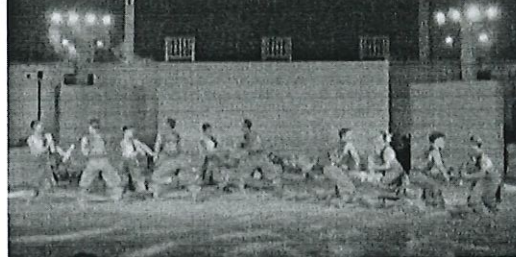

to inviting customers to buy, the teasing between male customers and sellers, the use of Neaw Lham to see, smell, eat, and the use of Neaw Lham to tease each other among male customers.

Characteristics of dance postures Section 1

show content	the gestures of the villagers in making and selling Neaw Lham	Characteristics of dance postures
Packing glutinous rice into a cylinder.		
Closing the Neaw Lham cylinder.		
Grilling the Neaw Lham over the fire.		
Sharpening the Neaw Lham's shell.		

to inviting customers to buy, the teasing between male customers and sellers, the use of Neaw Lham to see, smell, eat, and the use of Neaw Lham to tease each other among male customers.

Characteristics of dance postures Section 1

show content	Characteristics of dance postures
Bringing Neaw Lham to sell in the market.	
Showing of Neaw Lham of the seller to inviting customers.	
Showing of Neaw Lham of the seller to inviting customers to buy.	
The teasing between male customers and sellers.	
The use of Neaw Lham to see, smell, eat, and the use of Neaw Lham to tease each other among male customers.	



Music

The creative team has composed a new music in accordance with the southern folk dancing style and the contents of each show by using southern folk instruments combined with international instruments to make the melody more beautiful. Inserted with the sound of the process of making the Neaw Lham, such as the sound of filling the glutinous rice into the Neaw Lham, coconut scraping sound, bonfire sound, sharpening sound by using fun melodies. The creative team has set the length of the song to be no more than seven minutes in order to correspond with the duration of the performance specified.

Note of music for the creative dance of "Neaw Lham Rose Dee Yol Witi Maetom"

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a box containing the Thai text 'เพลงที่ 1'. The second staff is marked with a '7' at the beginning. The third staff is marked with a '12' at the beginning. The fourth staff is marked with a '17' and a box containing the Thai text 'ท่อนจบ', followed by a double bar line and the number '8'. The fifth staff is marked with a '29' at the beginning. The sixth staff is marked with a '34' and a box containing the Thai text 'ท่อนจบ', followed by a double bar line and the number '6'. The seventh staff is marked with a '49' and a box containing the Thai text 'ท่อนจบ', followed by a double bar line and the number '8'. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

2

57 **เพลงที่ 2**

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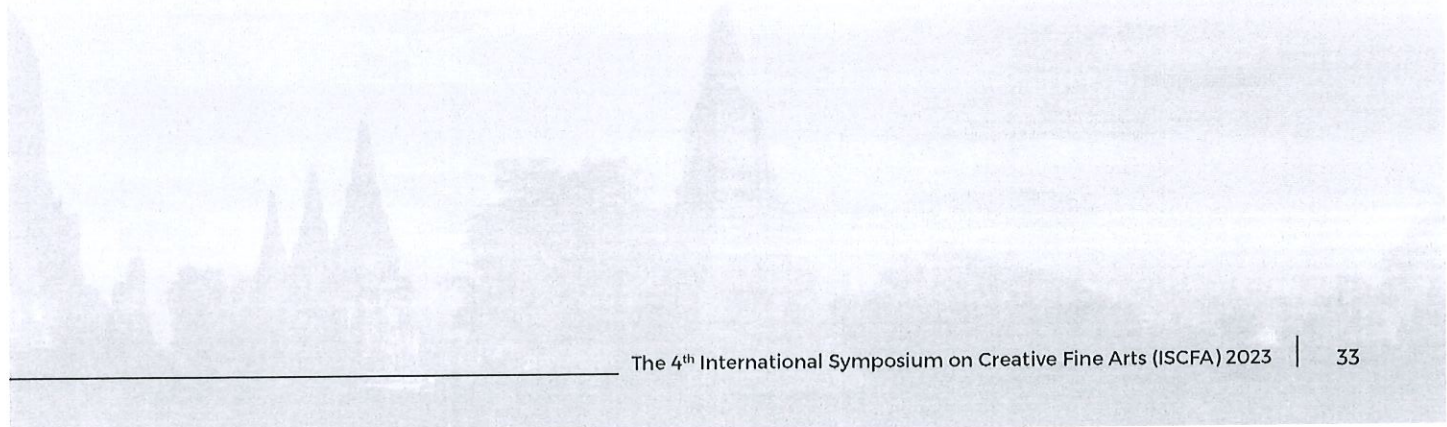
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100 **เพลงที่ 3**

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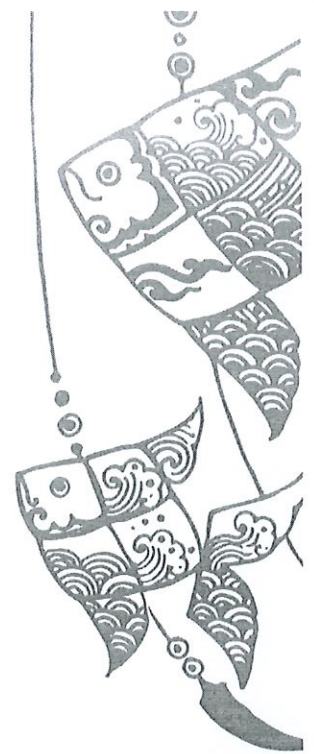
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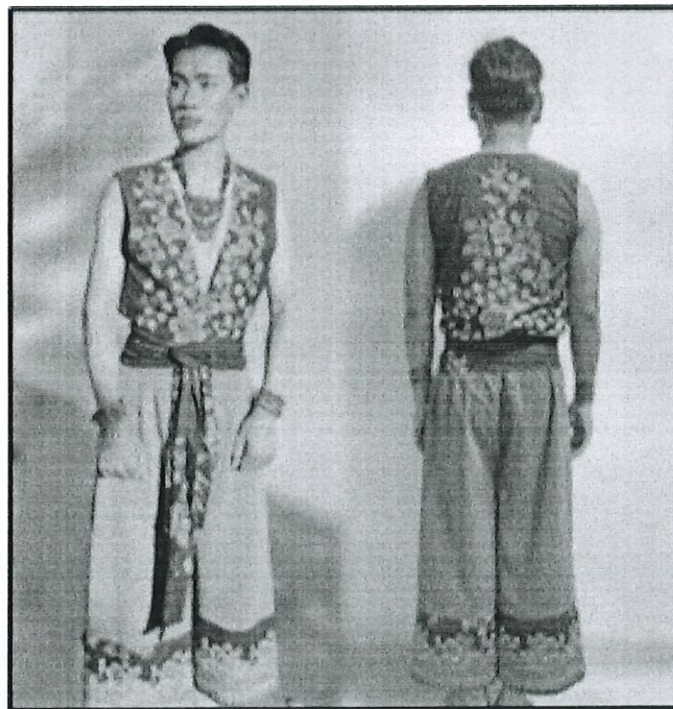
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Performance Costumes

The creative team has brought the characteristics of villagers' costumes to be adapted in costume design to accompany the show to be beautiful and exotic. By choosing to use costume color imitating the color of bamboo and python to be in the green tone, cream and brown. Using Batik, a fabric popular with villagers in the south, in green tones with golden patterns, and brown and cream duchess fabrics are used to sew costumes for the performance. The costumes of the two groups of actors, the male and female actors, are consistent with each other.



Makeup style Hairstyles and Costumes of female actors



Makeup style Hairstyles and Costumes of male actors

Props

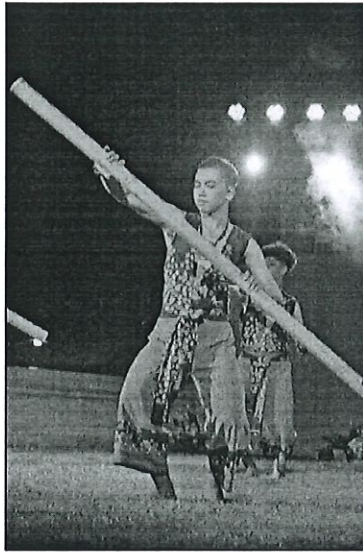
The equipment used for the performance, the creative team use materials that illustrate the process of making Neaw Lham and the actors can use to accompany the performance, such as

The use of bamboo stalks 2 meters long is used instead of bamboo clumps and bamboo stalks that have been cut to make Neaw Lham as well as being used as a railing for grilling Neaw Lham.

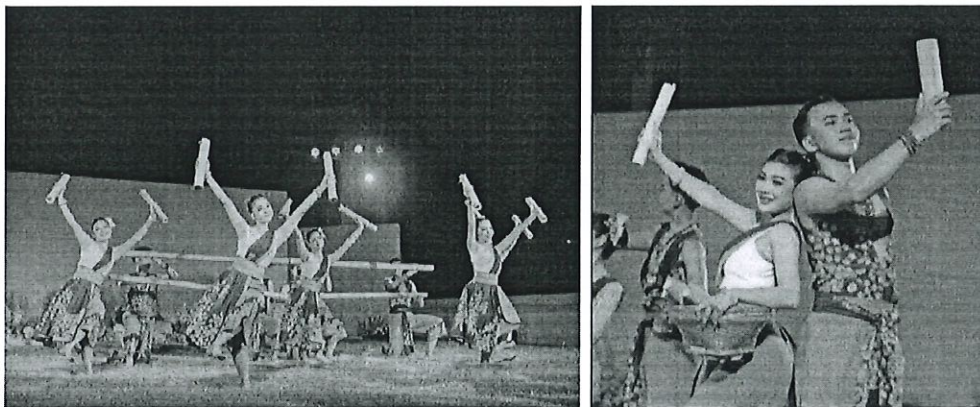
The use of bamboo tubes imitates the Neaw Lham that was roasted during the Neaw Lham grilling.

The use of bamboo tubes that imitate the completed Neaw Lham and woven bamboo baskets are used as equipment during the Neaw Lham sale.

The design of props will focus on the characteristics and colors of the props to be close to the real life material and consistent with the performance.



Using a 2 meter long bamboo as a prop for the performance



Using the bamboo tubes imitates the Neaw Lham as a prop for the performance

Discussion and Suggestion

The "Neaw Lham Rose Dee Yol Witi Maetom" is a creative work that can meet the objectives and goals set. The creative team found that this set of creative works can represent the process of making Neaw Lham and the way of life of making and selling Neaw Lham in Maetom Subdistrict, Bangklam District, Songkhla Province. Bringing stories about outstanding products or products of the community to create in the form of folk-dance performances can be considered as an integration between the knowledge or wisdom of the community together with the knowledge of art. It makes the story of the community interesting. People can easily and quickly access information. The community can use creative works as a tool in public relations and communicating the story of the community to outsiders to learn in the preliminary stage. This is the initial motivation before leading to deep learning of the community's story in the next opportunity.

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